

PLACEMENT BROCHURE 2026

BACHELOR OF ARCHITECTURE

NIRF 2024 Rank
#39

IIRF 2025 Rank
#3



CONTENTS

- i. ABOUT GITAM
- ii. ABOUT GSA
- iii. GSA VISION AND MISSION
- iv. FROM THE DESK OF THE DEAN & DIRECTOR
- v. OUR FACULTY
- vi. GRADUATES' PROFILE
- vii. STUDENT'S WORKS
- viii. THE GITAM EXPERIENCE
- ix. STUDENT'S TESTIMONIALS
- x. PAST RECRUITERS
- xi. CONTACT DETAILS





27000+

Students from various states

1800+

Faculty with 60+% PhD from top 100 Universities

ABOUT GITAM

DEEMED TO BE UNIVERSITY

GITAM Deemed to be University, established in 1980, envisions a future empowered by knowledge and positive change. Its 12 schools, spread across 4 multidisciplinary applied learning and research campuses in Bengaluru, Hyderabad, and Visakhapatnam, pulsate with the shared mission of making a tangible difference through exceptional, knowledge-driven education. As a leading institution, it continuously strives to introduce pioneering programs, facilitate ground-breaking inventions and discoveries, and promote innovative teaching and learning methodologies.



ABOUT GSA

ESTABLISHED IN 2018

Bachelor of Architecture (B.Arch.) | 2018-19 | Intake 40



SCHOOL OF ARCHITECTURE

GSA ENVISIONS

to be an architecture school of
excellence driven by **culture**,
context, and **compassion**
for building inclusive and agile
human habitats.

GSA MISSION

- **Foster** a progressive learning environment by promoting critical thinking for designing context-specific built environments.
- **Impart** multidisciplinary research aptitude through a curriculum based on social responsibility, sustainable built environment, cultural context, and evolving technologies.
- **Nurture** valuable futures by providing exposure to best practices across the world.
- **Sensitize** students to universal human values through a culture of empathy and ethics in articulating spaces.



From the Desk of the **DEAN**

We are committed to delivering architecture education of global standards through reflective teaching and research. Architects are not merely designers of buildings; they are the creators of spaces that shape our world. With this vision at the core of our institution, we aim to empower visionary minds eager to redefine spaces and inspire curiosity in the next generation of architects.

Prof. Dr. Vibhuti Sachdev

Dean, School of Architecture
GITAM Deemed to be University



From the Desk of the **DIRECTOR**

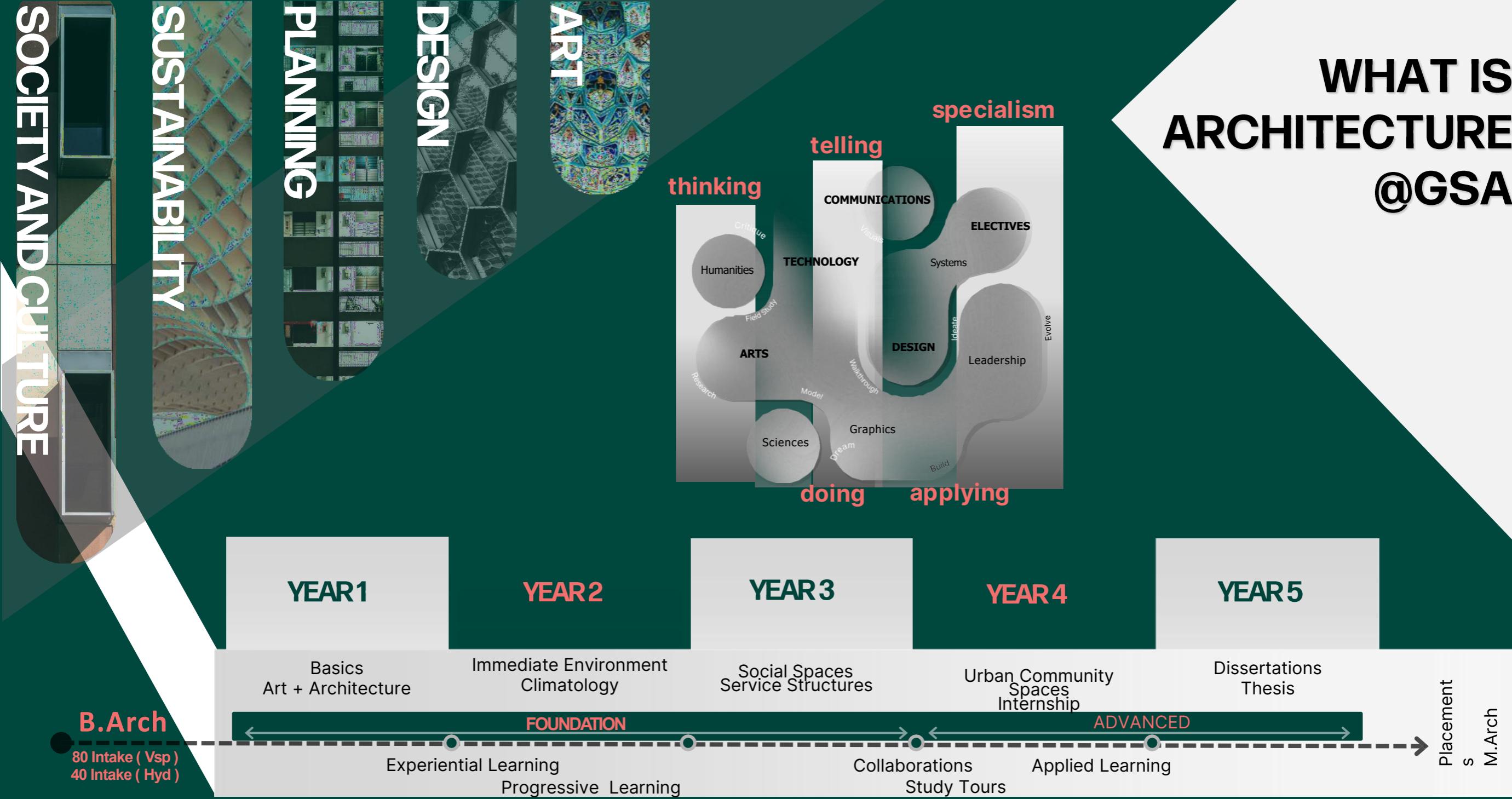
GITAM School of Architecture, where creativity meets innovation and passion meets purpose. Our institution is dedicated to nurturing the next generation of architects and designers who will shape the built environment and transform communities. With a strong focus on interdisciplinary learning, cutting-edge design studios, and collaborative research initiatives, we empower our students to think critically, push boundaries, and bring forth bold ideas that redefine the future of architecture and urbanism.



Prof. Ar. Bandan Kumar Mishra

Director, School of Architecture
GITAM Deemed to be University, Hyderabad

WHAT IS ARCHITECTURE @GSA



The faculty cohort at GITAM school of architecture represents a wide range of experiences, interests, academic prowess and research profile. Most of the team hold a masters level degree/PhD or equivalent from reputed institutions like nits, iits, spas etc. Their dedication and experience ensures that the students get the right guidance and understand the domain well.

OUR FACULTY



GRADUATES' PROFILE



GRADUATING BATCH | 2025

The Graduating Batch of 2024–2025 has grown into a dynamic group of aspiring architects, mastering design thinking, technical expertise, and creative problem-solving. Over the years, they have honed their skills in architectural design, sustainable planning, and creativity. Proficient in industry-standard software like AutoCAD, Revit, Rhino, SketchUp, and more, they seamlessly blend technology with innovation. Beyond software, they excel in teamwork, critical thinking, and project management, ready to shape the built environment with visionary ideas and sustainable solutions. From GSA, the future of architecture looks promising.

GRADUATES' PROFILE



KEERTHANA GIRISH

Domain: Architecture ,Interior Design
Proficiency: Auto-Cad, Photoshop, Enscape Sketch up, Revit

Architecture and Dance have shaped my journey at GITAM, professionally and personally. While Architecture refined my design thinking, my training as a Bharatanatyam dancer nurtured discipline, rhythm, and expression



SARAYU DEVASANI

Domain: Architecture , Interior Design, product design
Proficiency: AutoCAD, Sketch-up,D5, Lumion , BIM , 3DS Max I design

I design to craft experiences that merge imagination with clarity, shaping ideas into visuals that inspire and connect, while creating purposeful designs that elevate human stories.



TEJASWINI RUKMINI

Domain: Architecture ,Interior Design Urban Design, **Proficiency:** AutoCAD, Sketch-up, Revit

I design as a profession shaped by learning, exploration, and growth. The journey refined my architectural thinking and strengthened my foundation, allowing me to approach design with clarity, sensitivity, and purpose.



HARSHITA ALLURI

Domain: Architecture , Landscape Design Urban Design
Proficiency: AutoCAD, Sketch-up, InDesign , illustrator, photoshop , In design

Fascinated by architecture from the start, I design with curiosity and strong fundamentals. Every project, guided by mentorship and exploration, has shaped my approach with clarity, sensitivity, and purpose, helping me grow both professionally and personally while deepening my love for the craft.



AMULYA DESU

Domain: Architecture ,Interior Design, Landscape Design
Proficiency: AutoCAD, Sketch-up, InDesign, illustrator,photoshop

My journey in architecture is rooted in strong fundamentals and thoughtful exploration. Through continuous learning and mentorship, my architectural approach evolved with clarity, sensitivity, and purpose, shaping my growth both professionally and personally.



MEGHA VAMSI MEKHALA

Domain: : Architecture, product Design, Landscape Design
Proficiency: AutoCAD, Sketch-up,D5, Lumion , BIM , 3DS Max

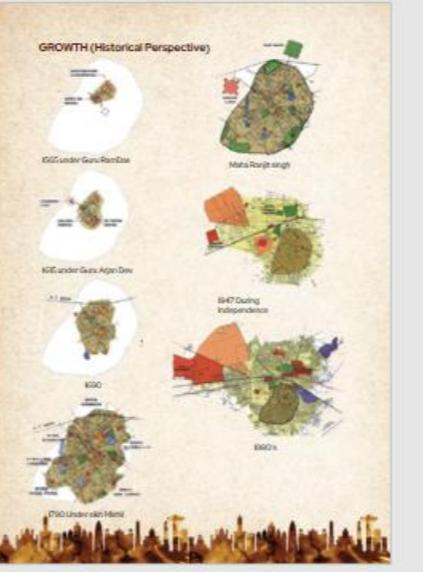
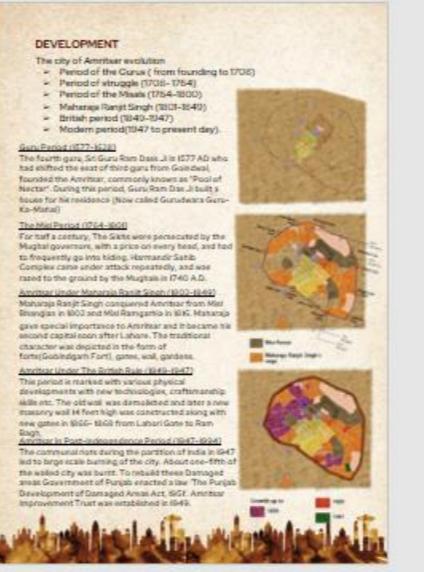
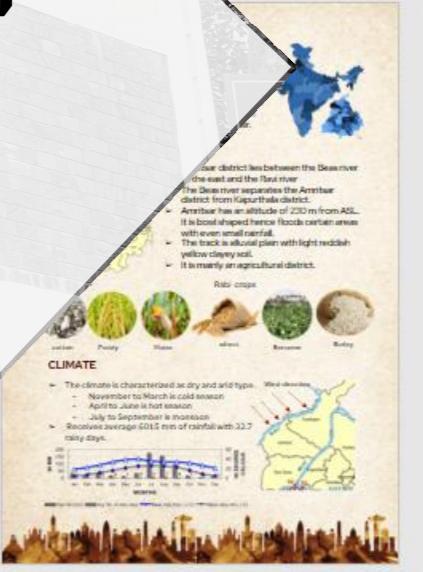
I design intuitive, impactful experiences that blend creativity with purpose. Each element I craft tells a story, solving problems through thoughtful design. Driven by curiosity, I constantly explore new ideas to elevate human-centered solutions.

SCHOOL OF ARCHITECTURE

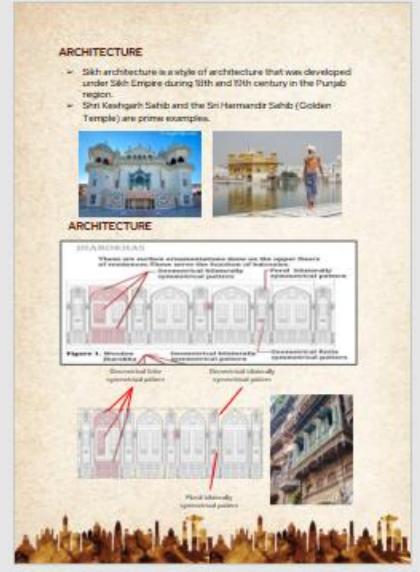
STUDENTS' WORK



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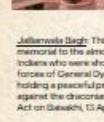
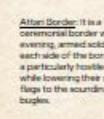


5



6



	Golconda Fort: The historic structure built by the Qutb Shahi dynasty in the 15th century and later renovated by Maharaja Ranjit Singh still stands tall.
	Jallianwala Bagh: This is a memorial to the almost 2000 Indians who were shot by the forces of General Dyer for holding a peaceful protest against the Government's Rowlatt Act on Baisakhi, 13 April 1919.
	Gurudwara Temple: The shrine was built in the early 20th century and consecrated by Pt. Madan Mohan Malaviya, a nationalist leader.
	Attari-Wagah Border: It is a ceremonial border where each evening, armed soldiers from each side of the border enact a particularly hostile parade while lowering their respective flags to the sounding of bugles.

POPULATION GROWTH & LAND USE PATTERN

Table 3-2: Decadal Growth of Population in Amritsar 1881 - 2051

YEAR	TOTAL POPULATION	DECadal VARIATION (%)
1881	7,11,296	11.94
1891	10,20,456	15.71
1901	15,21,456	18.49
1911	22,21,456	18.49
1921	28,21,456	18.49
1931	34,21,456	18.49
1941	41,21,456	18.49
1951	48,21,456	18.49
1961	55,21,456	18.49
1971	62,21,456	18.49
1981	70,21,456	18.49
1991	78,21,456	18.49
2001	86,21,456	18.49
2011	94,21,456	18.49
2021	102,21,456	18.49
2031	110,21,456	18.49
2041	118,21,456	18.49
2051	126,21,456	18.49

Source: AKA

Population Growth

Year **Population** **Successionary
annual year**

2021	102,21,456	18.49%
2031	110,21,456	18.49%
2041	118,21,456	18.49%
2051	126,21,456	18.49%

Population Density

ISSUES ON JUNCTIONS

RAILWAY STATION CHOWK

High Degree of road encroachments on the junction which creates hindrances, naths, khokas, shops and heavy movements of four wheelers and Mix traffic

- On street parking alongside both sides of road reducing road width
- Lack of usage of foot over bridge present across the N.H. 8 which creates hindrance in the movements of traffic
- Moderate to bad road condition

KICHLU CHOWK

- Pedestrian movement all through the stretch and junction
- Encroachment on both sides by vehicles, naths, khokas and shops
- Heavy movements of four wheelers, Mix traffic and also Police barriers creates hindrance in the movements of traffic
- Traffic management is

RATAN SINGH CHOWK

PUTLIGHAR CHOWK

● Pedestrian movement all through the stretch and junction.

● Encroachment on both sides by shopkeepers, by informal traders and by the movement of vehicles.

● Mixing of fast and slow moving traffic.

● Traffic mismanagement is observed.

● Labour market (group of 100-500) labours hinders the movement of traffic.

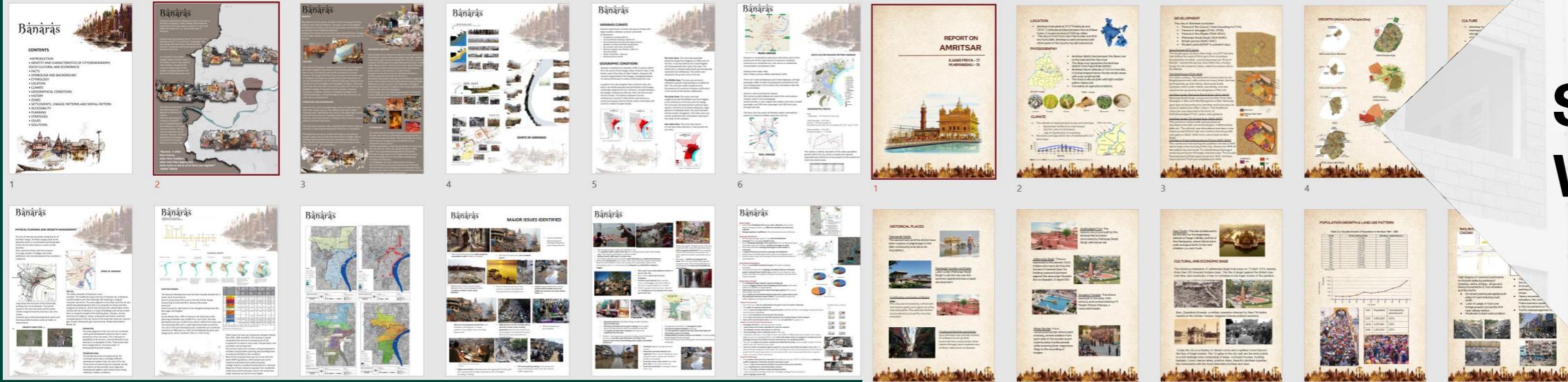
Heavy pedestrian movement due to commercial areas and labour chowk.

● Encroachment on the both sides by shopkeepers, by informal traders and by vegetables/negligible etc.

Heavy movements of four wheeler, M/s traffic and also Police barriers checked movement in the encroachment of road.

On street parking along both sides of road majority of riders and three wheelers park on road width.

STUDENTS' WORK



The image is a collage of 13 architectural design thesis pages for a 'CULTURAL CENTER FOR ART AND ARCHITECTURE'. The pages are arranged in a grid-like structure. Each page contains a title, a detailed description of the design, and various technical drawings including site plans, floor plans, and 3D perspectives. The designs feature traditional Telugu architectural elements like 'Kalyana Mandapam' and 'Rangamandapam' (Assembly Hall) in a modern context. The pages are numbered 2, 4, 6, 7, 11, 12, 13, 14, and 15. The content includes site analysis, material and construction details, and various functional areas like 'ART GALLERY', 'TEMPORARY WORKSHOP AREA', and 'AMPHITHEATRE'. The designs are presented with a focus on traditional and modern architectural integration.

STUDENTS' WORK

IGBC GREEN WEEK & LIPPAN ART WORKSHOP | ZONAL NASA

Students of GSA designed and executed the best out of Waste using and Lippan Art workshop executing their design and architecture creativity





**ACTIVE STUDENT CHAPTERS
(INTACH, IID, IGBC)**



CASE STUDIES AND SITE VISITS



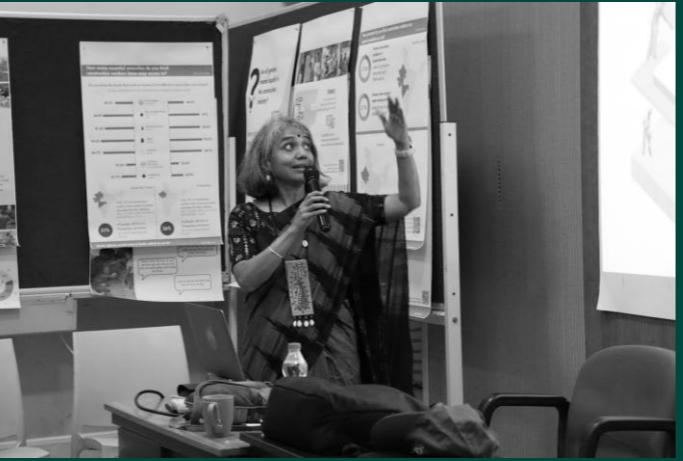
THE GSA EXPERIENCE

SCHOOL OF ARCHITECTURE

THE GSA EXPERIENCE

SCHOOL OF ARCHITECTURE

STUDIOS / GUEST LECTURES



WORKSHOPS/OUTREACH



STUDENTS' TESTIMONIALS

"During my time at Gitam I've learnt and explored a lot holistically. Architecture as a course has taught me different things professionally and personally and am really thankful for all the faculties who've been there with me through all these years and nurtured me into being an Architect now. A very supportive environment allowed us to be ourselves and explore things beyond the subject. I've seen my growth over the years and am very proud of who I've become. Thank you, Gitam!"



Keerthana Girish

"GSA has been a transformative space in my journey at GITAM. It strengthened my design foundation and shaped my thinking as a designer. With constant support from dedicated faculty and a nurturing environment, I learned to approach design with clarity, sensitivity, and purpose, growing both professionally and personally while encouraging exploration, confidence, collaboration, creativity, and independent design thinking."



Tejaswini Rukmini



Harshita Alluri

"GSA has changed me transforming my passion for architecture into a deeper understanding of design, creativity, and purpose. My experience at GITAM Hyderabad—through hands-on projects, collaborative learning, and supportive mentorship—has helped me explore ideas fearlessly, refine my skills, and grow into a confident and thoughtful architect. It has also inspired me to pursue innovation and impact through every design I create."



Megha Vamsi Mekala

"Studying at GITAM School of Architecture has been an enriching and inspiring journey. It has encouraged me to think creatively, experiment boldly, and approach design with purpose. Through practical projects, collaborative experiences, and guidance from mentors, I have honed my skills, strengthened my vision, and grown both as a professional and as an individual. The supportive environment motivated me to push boundaries and explore innovative ideas. It also helped me develop confidence, resilience, and a deeper appreciation for the art and science of architecture."

PAST RECRUTERS AND PLACEMENT PARTNERS

SCHOOL OF ARCHITECTURE



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FACULTY WITH STUDENTS BATCH 2020-25